

Study in D

Opus 35 No.17

Fernando Sor

Arr. chasmac/ Fretsource.com

1/2II----- 1/2II----- 1/2II-----

Guitar

Guitar

TAB

2 2 0 0 3 2 0 0 0 3 3 2 5

0 2 0 0 4 2 0 4 2 0 0 2 2

7 7 0 7 7 7 7 3 7 4 7 0 7

Detailed description: This system contains the first four measures of the piece. The top staff is a standard musical staff in G major (one sharp) and 4/4 time. The guitar part is written in a rhythmic style with eighth and quarter notes. The tablature below shows fingerings for the strings. The first measure has a half-measure rest indicated by '1/2II-----'. The second and third measures also have '1/2II-----' above them. The fourth measure has '1/2II-----' above it. The tablature for the top string (T) is 2 2 0 0 3 2 0 0 0 3 3 2 5. The middle string (A) is 0 2 0 0 4 2 0 4 2 0 0 2 2. The bottom string (B) is 7 7 0 7 7 7 7 3 7 4 7 0 7.

5

Gtr.

Gtr.

II-----

2 2 0 0 3 3 4 4 0 0 2 0 3 2 0 0 4 4

0 2 0 2 4 4 0 0 2 2 3 2 4 5 2 4 2 4

7 7 0 7 7 7 7 3 7 7 7 5 4 5 7 4 7 3

Detailed description: This system contains measures 5 through 9. Measure 5 is marked with a '5' above the staff. Measure 9 has a 'II-----' above it. The tablature for the top string (T) is 2 2 0 0 3 3 4 4 0 0 2 0 3 2 0 0 4 4. The middle string (A) is 0 2 0 2 4 4 0 0 2 2 3 2 4 5 2 4 2 4. The bottom string (B) is 7 7 0 7 7 7 7 3 7 7 7 5 4 5 7 4 7 3.

10

Gtr.

Gtr.

0 0 2 2 3 3 0 0 3 0 0 0 1 1 2 2 0 1

2 2 2 2 3 3 0 1 3 1 2 2 2 2 2 2 0 2 1

7 4 7 0 7 2 7 7 7 2 1 2 2 0 7 4 7 4 7 7

Detailed description: This system contains measures 10 through 14. Measure 10 is marked with a '10' above the staff. The tablature for the top string (T) is 0 0 2 2 3 3 0 0 3 0 0 0 1 1 2 2 0 1. The middle string (A) is 2 2 2 2 3 3 0 1 3 1 2 2 2 2 2 2 0 2 1. The bottom string (B) is 7 4 7 0 7 2 7 7 7 2 1 2 2 0 7 4 7 4 7 7.

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15 $\frac{1}{2}$ II----- III-----

Gtr.

Gtr.

20 $\frac{1}{2}$ II-----

Gtr.

Gtr.

25 $\frac{1}{2}$ II-----

Gtr.

Gtr.

29 II----- II-----

Gtr.

Gtr.

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