

Marv Pontkalleg

Traditional Breton
Arr: chasmac/ FretSource

Guitar

Em C Bm Em

Guitar

TAB

0 0 2 3 5 2 3 2 0 0 0 0

0 2 0 1 0 0 3 0 0 0 0 0

0 2 2 3 2 0 2 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows the first four measures of the guitar part. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: M1: G4, B4, D5; M2: G4, B4, D5; M3: G4, B4, D5; M4: G4, B4, D5. The bottom staff shows the fretboard with strings T, A, B from top to bottom. Fingering is indicated by numbers 0-5.

Gtr.

C Bm Em

Gtr.

3 3 2 5 3 0 0 0 0 0 0 0

1 0 0 0 0 0 0 0 0 0 0 0

2 3 2 4 0 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 5-8. Measure 5: G4, B4, D5. Measure 6: G4, B4, D5. Measure 7: G4, B4, D5. Measure 8: G4, B4, D5. The bottom staff shows fretting for strings T, A, B. Measure 8 includes first and second endings.

Gtr.

G Em D G Em

Gtr.

3 5 7 10 7 8 7 8 7 7 7 7 8 7

3 4 0 0 7 7 7 8 8 9 8 7 8 7

4 5 0 7 0 7 5 5 4 9 9 8 7 8 7

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 9-15. Measure 9: G4, B4, D5. Measure 10: G4, B4, D5. Measure 11: G4, B4, D5. Measure 12: G4, B4, D5. Measure 13: G4, B4, D5. Measure 14: G4, B4, D5. Measure 15: G4, B4, D5. The bottom staff shows fretting for strings T, A, B.

Gtr.

Am Em Am D Em

Gtr.

5 7 5 3 0 5 5 5 5 7 0 0 0 0 0 3

5 7 0 0 5 5 5 7 0 0 0 0 0 0 3

0 7 2 0 5 7 5 0 7 2 2 0 0 2 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 16-21. Measure 16: G4, B4, D5. Measure 17: G4, B4, D5. Measure 18: G4, B4, D5. Measure 19: G4, B4, D5. Measure 20: G4, B4, D5. Measure 21: G4, B4, D5. The bottom staff shows fretting for strings T, A, B.

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Gtr. G Em D G Am D

Gtr. 3 5 7 7 10 8 7 7 8 0 7 5 5

Gtr. 3 4 5 4 0 0 7 7 7 8 0 0 7 8 0 7 5 0 7 7 5

Gtr. 3 0 7 3 0 7 5 0

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Gtr. G Em Bm Em Bm Em

rit.

Gtr. 7 5 3 5 7 10 10

Gtr. 0 0 4 2 0 7 12 12 12 12 4 3 3 0 0 0 0 0

Gtr. 3 0 0 7 0 7 0 4 4 2 0