

STUDY in A Minor - Opus 50 no.13

Mauro Giuliani

TABULATURE FOR GUITAR (3 strings)

T	2 1 0 1 2 1 2	2 2 2 2 2 2	0 2 3 2 2 3 2	0 2 2 3 2 0 2
A	2 2 2 2 2 2	0 2 3 0	0 2 3 2 2 3 2	0 2 2 3 0 2
B	0	0 2 3 0	0 2 3 2 2 3 0	0 2 2 3 0 2

TABULATURE FOR GUITAR (3 strings)

T	2 1 0 1 0 1	2 1 3 1 2 1 0 1	2 1 2 2 1 2 1 2	1 3 1 1 1 3 1
A	2 1 0 1 0 1	2 1 3 1 2 1 0 1	2 1 2 2 1 2 1 2	1 3 1 1 1 3 1
B	2 1 3 1 2 1 0	3	2 1 2 2 1 2	2

TABULATURE FOR GUITAR (3 strings)

T	2 1 0 1 2 1 2	2 2 2 2 2 2	0 2 3 2 2 3 2	0 2 2 3 2 0 2
A	2 1 0 1 2 1 2	2 2 2 2 2 2	0 2 3 2 2 3 2	0 2 2 3 2 0 2
B	0	0 2 3 0	0 2 3 2 2 3 0	0 2 2 3 0 2

Study in A Minor (Pg 2/2)

13

A musical score for a six-string guitar. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The music consists of four measures of eighth-note patterns. Measure 13 starts with a 3rd position note (B) at the 2nd fret, followed by eighth-note pairs (B, D) and (E, G). Measures 14-15 show eighth-note pairs (D, F#) and (G, B). Measure 16 shows eighth-note pairs (E, G) and (A, C#).

0 0 0 0

2 1 2 2 1 2 | 2 1 2 2 1 2 | 2 2 0 2 2 2 | 1 0 1 1 0 1

0

17

A musical score for a six-string guitar. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a standard six-string guitar neck with fret numbers. The music consists of four measures of eighth-note patterns. Measure 17 starts with a 3rd position note (B) at the 2nd fret, followed by eighth-note pairs (B, D) and (E, G). Measures 18-19 show eighth-note pairs (D, F#) and (G, B). Measure 20 shows eighth-note pairs (E, G) and (A, C#).

0 0 0 0 0 0

2 1 0 1 3 0 | 2 1 0 1 0 0 | 2 1 0 1 3 0 | 2 1 0 1 0 0 | 2 0 -

0 0 0 0 0 -