

Etude in A

Opus 60 No.3

Matteo Carcassi
Arr: chasmac/ Fretsourc

Guitar

Guitar

T
A
B

2 2 2 2 0 2 2 2 4 3 2 0 3 3 4 3 5 4 3 3

0 0 4 4 0 0

Detailed description: This system contains the first three measures of the etude. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line with eighth-note patterns and triplets. The bottom two staves are the guitar's six strings, with fret numbers indicated by numbers 0-5. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Gtr.

4

1/2V-----1/2II-----

Gtr.

6 5 7 6 5 6 5 6 5 2 2 4 2 2 2 2 2 2 0 2 0 2 0 2 0 2

0 0 0 0 1 1

Detailed description: This system contains measures 4, 5, and 6. Measure 4 is marked with a '4' above the staff. A dashed line labeled '1/2V' spans measures 4 and 5, and another labeled '1/2II' spans measures 5 and 6. The notation continues with eighth-note patterns and chords. The bottom staff shows fret numbers for the guitar strings.

Gtr.

7

II-----

Gtr.

2 4 2 4 2 4 4 1 0 1 0 1 0 1 0 1 0 2 0 0 1 0 1 0

0 0

Detailed description: This system contains measures 7, 8, and 9. Measure 7 is marked with a '7' above the staff. A dashed line labeled 'II' spans measures 7 and 8. Measure 9 is a double bar line with repeat dots. The notation includes eighth-note patterns and chords. The bottom staff shows fret numbers for the guitar strings.

Gtr.

10

1/2II-----

Gtr.

2 2 4 2 2 2 2 2 3 2 3 2 2 3 2 3 4 3 5 4 3 4 3 4 3

0 0 0

Detailed description: This system contains measures 10, 11, and 12. Measure 10 is marked with a '10' above the staff. A dashed line labeled '1/2II' spans measures 10 and 11. The notation continues with eighth-note patterns and chords. The bottom staff shows fret numbers for the guitar strings.

13

Gtr.

$\frac{1}{2}\text{II}$ ----- $\frac{1}{2}\text{VII}$ -----

Gtr.

16

Gtr.

IX----- *rubato* *a tempo*

Gtr.

19

Gtr.

$\frac{1}{2}\text{V}$ -----

Gtr.

22

Gtr.

$\frac{1}{2}\text{VII}$ ----- $\frac{1}{2}\text{V}$ -----

Gtr.