

# Study in D

## Opus 35 No.17

Fernando Sor

Arr. chasmac/ Fretsource

Guitar

1/2II----- 1/2II----- 1/2II-----

Guitar

TAB

2 2 0 0 3 2 0 0 3 3 2 5 2

0 2 0 0 4 2 0 4 0 0 2 2 2

7 7 0 7 7 3 7 4 7 0 7 0

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with chords and single notes. Above the staff, there are three '1/2II' markings with dashed lines, indicating a half-second shift in fretting. The bottom two staves are a guitar tablature, with the top line labeled 'T' and the bottom line 'B'. The tablature includes fret numbers (0-5) and a '7' symbol for natural harmonics.

Gtr.

5 II-----

Gtr.

2 2 0 0 3 3 4 4 0 0 2 0 3 2 0 0 4 4

0 2 0 2 4 0 4 0 2 0 2 3 2 4 5 5 7 4 3

7 7 0 7 2 7 0 7 3 7 0 7 5 5 7 4 7 3

Detailed description: This system contains measures 5 through 9. Measure 5 is marked with a '5' above the staff. Measure 9 is marked with a 'II' above the staff. The notation continues with a melodic line and a bass line. The tablature below shows fret numbers and natural harmonics.

Gtr.

10

Gtr.

0 0 2 2 3 3 0 0 3 1 2 0 0 0 1 1 2 2 0 1

2 2 2 3 3 0 1 3 1 2 2 0 2 2 2 2 2 0 2 1

7 4 7 0 7 2 7 1 7 2 2 2 0 7 4 7 4 7 0 1

Detailed description: This system contains measures 10 through 14. Measure 10 is marked with a '10' above the staff. The notation continues with a melodic line and a bass line. The tablature below shows fret numbers and natural harmonics.

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15  $\frac{1}{2}$ II----- III-----

Gtr.

Gtr.

20  $\frac{1}{2}$ II-----

Gtr.

Gtr.

25  $\frac{1}{2}$ II-----

Gtr.

Gtr.

29 II----- II-----

Gtr.

Gtr.